



Hobletts Manor Junior School  
Happy Motivated Successful



## Music Development Plan 2024/2025

Date of adoption: September 2024

Review: September 2025

Music Subject Lead: Sarah Bollen

Useful Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Hub Local Plan for Music Education

## Music at Hobletts Manor Junior School

### Curriculum Music

Area	What happens now	What we would like to see	Link to actions
Overview	<p><u>Curriculum Intent</u></p> <p>At Hobletts Manor Junior School we learn to appreciate many different styles of music through listening and appraising. We learn to compose, play instruments, read music, sing songs and perform in front of an audience throughout our time in school.</p> <p>We use <a href="#">Charanga</a> as a planning tool to support the teaching and learning of Music from Year 3 to Year 6.</p> <p>Our <a href="#">Curriculum Map for Music</a> is published on our website, providing further detail of the knowledge, learning and skills for each year group.</p>	Continue to plan and deliver CPD to support and develop teacher in the planning and delivery of bespoke high quality teaching.	2
	<p><u>Curriculum Implementation</u></p> <p>All classes receive 1 hour of Music every week. This is taught by class teachers and enhanced through our partnership with Herts Music Service. A weekly listening and appreciation assembly is led by S. Bollen (Music Lead) and S. Short (Headteacher) and weekly opportunities to sing together as a school with N. O'Brien (Herts Music Service) further enhance our offer.</p> <p>A range of untuned percussion instruments support learning throughout the year.</p> <p>Opportunities for each child to learn the cornet with their class are also timetabled.</p>	Continue to invest in resources to further enhance composition and performance.	6
	<p><u>Impact</u></p> <p>Music is assessed weekly by class teachers with data analysed by the Subject Lead. Pupil Voice and Learning Walks also provide evidence of impact.</p>	Develop music assessments for formal performances.	4



Hertfordshire  
Music Service



Area	What happens now	What we would like to see	Link to actions
<b>Whole Class Ensemble Tuition</b>	<p>Access to whole class ensemble tuition for all year groups.</p> <p>Weekly, hour long, cornet lessons delivered by Herts. Music Service, termly for Years 3 and 4 and half termly for Years 5 and 6.</p> <p>Access to individual/small group music tuition delivered in school by Herts. Music Service.</p>	Identify further opportunities for those showing a keenness or aptitude to continue to develop their skills in lunch clubs/small group/individual lessons.	1
<b>Singing</b>	<p>Opportunities to sing in weekly music lessons. A minimum of two lessons each term have singing as a focus, with all remaining lessons featuring singing (e.g. as warm ups, performances or to support improvisation and composition lessons). Further opportunities are also provided during whole class ensemble tuition.</p> <p>Children hear adults sing during lessons and during singing assemblies.</p>	Further develop opportunities to ensure that children hear adults singing throughout the year.	5
<b>Instrumental music</b>	<p>Opportunities for children to play instruments in at least two classteacher led lessons (apart from Year 3 Autumn 2 when focusing on performance for Christmas)</p> <p>A range of un tuned percussion instruments are available, in addition to a class set of glockenspiels.</p>	Further enhance the range of instruments available to learn, compose and improvise with including Wak-a-Tubes and those across the world.	6
<b>Opportunities to experience live music performance</b>	<p>Live performances available throughout the year:</p> <ul style="list-style-type: none"> <li>- Annual performances from Year 3 and 6.</li> <li>- Community events - Year 5 and 6 Carol Service, Harvest.</li> <li>- Guitar lesson students perform at least 3 times a year.</li> <li>- Rock Steady lesson perform termly.</li> <li>- Visiting ensembles including Electric Umbrella and Brass band performances.</li> <li>- Year 3 visit to local professional pantomime</li> </ul>	<p>Develop further opportunities for children to perform regularly throughout the year.</p> <p>Identify further opportunities for children to hear amateur and professional musicians.</p>	<p>4</p> <p>5</p>



## Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see	link to actions
<b>Singing</b>	Weekly singing assemblies, led by N. O'Brien from Herts. Music Service. These assemblies are accompanied by piano.	Introduce choir 'prefects' to support choir and encourage participation.	4
	Weekly Choir from Autumn 1 2024 (lunchtimes. 12.10 - 12.40) led by S. Bollen (Music Lead)	Identify further opportunities for children to perform locally and nationally.	4
	Performance opportunities in-school identified in September 2024	Secure participation in Young Voices and Herts Schools Gala.	4
<b>Ensembles</b>	Weekly ensembles provided by Herts. Music Service and Rock Steady.	Continue to evaluate Best Value	
<b>Tuition</b>	Individual and group tuition provided by Herts. Music Service weekly.		

## Accommodation and resources

area	what happens now	what we would like to see	link to actions
<b>Spaces for Music</b>	Class music, ensembles and choir delivered in classrooms. Identified teaching spaces for partnership delivery (Teaching Room 1, Link).		
<b>Resources available for Music</b>	Ref curriculum overview, whole class ensemble lessons and instrumental lessons.		
	Cornets are maintained by Herts. Music Service.		

## Objectives 2024/25

1. Establish a Music Ensemble
2. Further enhance teacher confidence
3. Develop performance opportunities for all

## Action Plan

	action	link to objective	who	resources or cost	source	music hub support sought	complete by
1	Contact Music Service to add new ensemble to cornet tutor's time; Arrange a space; publicise to the school community	1	Music Lead			[Herts. Music Service] cornet tutor to lead	20 Dec 24 for Spring Term start
2	Further enhance teacher confidence with teaching singing. Deliver training for all teachers; follow up sessions to support (Initial delivery 02/09/24).	2	Music Lead P.D. Collins from Enigma Music Services	£350			20 Dec 24
3	Implement a timetable for team teaching	2	Music Lead	Cover for S. Bollen		Meeting with N. O'Brien 16 <sup>th</sup> September 2024	3 Apr 25
4	Identify further performance opportunities for children	3	Music Lead			Meeting with N. O'Brien 16 <sup>th</sup> September 2024	21 Jul 25
5	Identify further opportunities for the children to hear a range of amateur and professional musicians	3	Music Lead School Business Manager			Meeting with N. O'Brien 16 <sup>th</sup> September 2024	21 Jul 25
6	Source funding streams to provide children with further instrument opportunities	3	Music Lead School Business Manager				21 Jul 25



Hertfordshire  
Music Service



## CPD Plan

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Leading singing in the classroom	Music Lead Pippa D Collins	Objective 2	Inset day training and in-school mentoring sessions	Enigma Music Services and Music Lead	£350	Autumn term 2024
Charanga to support high quality music teaching and learning	All teachers	Objective 2	Digital resource throughout the year.	Charanga and Herts Music service		All year
Weekly opportunities for teachers to meet with Music Lead	Music Lead Teachers	Objective 2	Weekly time available to meet			All year